

For Immediate Release

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Danspace Project presents Platform 2010: *Back to New York City*
Elaine Summers Dance and Film Company
Improvisation with Sun, Moon & Stars: An Evening of Intermedia Premieres and Retrospectives

March 18-20, 2010• [Thu-Sat]• 8:00 PM

Location: Danspace Project, St. Mark's Church, 131 East 10th Street, NY
(6 to Astor Place; R/W to 8th Street/NYU; L to 3rd Ave.)

General Admission: \$18 (\$12 for members)

Tickets: www.danspaceproject.org or (866) 811-4111

Please note new Danspace Project curtain is 8:00 PM

Elaine Summers, a pioneering explorer of Intermedia: interaction between film, dancers, music, and dancers in film, joins Danspace Project's Platform 2010: Back to New York with a three-evening constellation of premieres and retrospectives and two conversations on art, women and the media, from Thursday, March 18 to Saturday, March 20.

"I'm in love with light and movement and bodies and this is why I choreograph dances and make films...Exploration of light and movement naturally led me to filmmaking. Film to me is another form of dance: camera movement and editing are another form of choreography."
- Museum of Modern Art catalogue "Evening with Elaine Summers"

Intermedia artist Elaine Summers is one of the original Judson Dance Theater innovators whose work from the 1960s forward has investigated movement, film, light, sound and new technologies.

The Danspace program includes the Guggenheim Museum commission *Crow's Nest*, a collaboration with internationally-acclaimed composer **Pauline Oliveros**; dance installations; the film/dances *Absence & Presence*, 1984 (8 minutes, 16mm, color, sound); *Two Girls Downtown Iowa*, 1973 (11 minutes, 16mm film, black & white, no sound); *Windows in the Kitchen*, 1976 (12 minutes, 16mm film, color, sound) with live music by **Jon Gibson** and dancer **Douglas Dunn** (dedicated to dancer Matt Turney) , and the premiere of *Skydance/Skytime/Skyweb* with original score by world recognized composer **Carman Moore** performed live with his **SKYMUSIC ENSEMBLE**.

Invitation to Secret Dancers, an interactive dance for all, completes the evenings.

CONVERSATIONS AT NEW MUSEUM

On March 20, Summers, with **Pauline Oliveros**, will participate in a two-part conversation **moderated by Juliette Mapp**. The conversation begins with a discussion on Summers' life and work. The second part includes an intergenerational discussion between platform artists **Paige Martin, Katy Pyle, Jen Rosenblit, Shelley Senter, and David Thomson** and will probe alternatives opened up by seminal women artists emerging in the 1960s such as Summers, Oliveros, Meredith Monk, Joan Jonas, Carolee Schneeman, Yvonne Rainer, Trisha Brown and so many others who changed the way we see, make and experience art today.

March 20, 2010 • [Sat] • 3:00 PM

Admission: \$8 (Free for Danspace and New Museum members)

Location: New Museum, 235 Bowery, NYC

Information: www.newmuseum.org

About the Artist

Choreographer Elaine Summers has received many awards, grants and honors for her innovative work in the combination of dance and film. She is now working on SKYTIME.ORG, a universal concept artwork which continues her choreographic and intermedia explorations and research on the interrelationship of art and technology.

Her degree from the Massachusetts College of Art and subsequent dance training led to composite presentations of projected visual images and organic dance. She was one of the founders of the by now legendary workshop that would form the Judson Dance Theatre. After her groundbreaking first large-scale Intermedia concert "Fantastic Gardens" (1964) she founded the Experimental Intermedia Foundation and continued to produce work both nationally and internationally with her *Elaine Summers Dance & Film Company*. She has received commissions from the Solomon R. Guggenheim Museum, The Museum of Modern Art, and Lincoln Center for the Performing Arts, and numerous grants from the National Endowment for the Arts, New York State Council on the Arts and private foundations. As an invited Artist in Residence, she has taught, lectured and collaborated at universities and conferences including: New York University, Tisch School of the Arts, Iowa University, Iowa; Dance Dept. Mills College; Music Dept. University of California, San Diego, California; Austrian Arts Council; Colorado Dance Festival; Internationale Tanzwochen, Vienna, Austria; and the MedArt International 1992 World Congress on Arts and Medicine. Ms. Summers is a Fulbright Scholar. Her work is being studied worldwide and is archived at the Jerome Robbins Dance Collection of Lincoln Center Public Library, with the help of NYU Department of Cinema Studies. www.elainesummersdance.com

Ms. Summers' work involves many collaborations with world recognized musicians, film makers, videographers, dancers and visual artists.

As a teacher she is the originator of Kinetic Awareness® (the ball work) a biokinetic system of structural alignment through the exploration of each individual's unique movement possibilities. Currently she is the director of

the Kinetic Awareness® Center, a non-profit organization registered worldwide. Her latest project, Skytime™, is a web-based invitation to all the world to celebrate the sky together in any relatable medium. This concept artwork can be seen at www.skytime.org

Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

Danspace Project's PLATFORMS 2010 (as part of the Choreographic Center Without Walls Phase One) has received major support from the Andrew W. Mellon Foundation. This project is funded in part by Experimental Television Center, New York Women in Film & Television, Orphan Film Festival, New York University Cinema Studies, University of Iowa & many wonderful Friends.

www.skytime.org

www.kineticawarenesscenter.org

www.elainesummersdance.com