

For Immediate Release

LINCOLN CENTER OUT OF DOORS presents Elaine Summers Dance Company



August 23, 2007 - 8 PM @ Lincoln Center South Plaza Free Admission - Open to the Public

New York, NY, August 23, 2007 - Lincoln Center Out Of Doors presents Elaine Summers Dance Company in a one night only performance Elaine Summers' newest work *Hidden Forest*. A premier performance of true Intermedia by an Intermedia pioneer Elaine Summers. 21 years ago Elaine Summers directed and choreographed an Intermedia opus for the Lincoln Center Outof-Doors Festival entitled *'Flowing Rock/ Still Waters'*. Now in 2007, Elaine has been invited to choreograph a new Intermedia work where the dancers are interacting with video projections of the dancers filmed during the performance of *Flowing Rock/Still Waters*. Set amongst the trees of Lincoln Center's South Plaza the performance will be open air, and the audience is invited to view the proceedings from multiple sides. Original music will be composed, played and sung by Pauline Oliveros, Jay Clayton, Anne Hurley, Alison Knowles and Carman Moore.

"It was impossible not to be absorbed in the multiple aspects; One could bask in the total atmosphere; unusual and provocative." - Jill Johnston, Village Voice on *Fantastic Gardens*

"It came close to an audio - visual - spatial symphony that moved us and involved us in strange and beautiful ways, new ways, never before experienced ways, something that contained amazement and glimpses of not yet familiar beauty." - Jonas Mekas on Fantastic Gardens

The performance will take place on **Thursday**, **August 23rd** at the **Lincoln Center South Plaza** as a part of *60's Snapshots*, a celebration of the artistic impact of the 1960's on dance. An installment of the Lincoln Center Out Of Doors Festival, the evening will also feature performances by Dancer/choreographer/Writer/Architect **Gus Solomons jr** (6:10 p.m. and 7:10 p.m.), Bessie-award winning choreographer **Merian Soto** (6:30 p.m. and 7:30 p.m.), and **Yoshiko Chuma & The School of Hard Knocks** (6:50 p.m. and 7:50 p.m.) along with an original member of the groundbreaking Judson Dance Theater **Elaine Summers** unveiling her new work at **8 p.m.** Admission is free and open to all. The South Plaza is located at the southwest corner of the Lincoln Center Plaza, at 62nd Street near Amsterdam Avenue.

Elaine Summers was a founding member of the workshop-group that would form the **Judson Dance Theater** and significantly contributed to the interaction of film and dance, as well as the expansion of dance into other related disciplines, such as visual art, film, and theater. She furthermore fostered the expansion of performing dance in new, often outdoor locations. With a career as a choreographer spanning almost 50 years, she has seen her work realized both nationally and internationally. This is Elaine Summers **second commission** by Lincoln Center for Lincoln Center Out of Doors, and will use films created at her 1987 performance for Lincoln Center Out Of Doors, *Flowing Rock/Still Waters*. Her movement approach **Kinetic Awareness**[®] offers a comprehensive perspective on human movement and dance.

Today Elaine Summers lives and works in New York City where she teaches Kinetic Awareness^a and develops **Skytime.org** an ongoing project that is centered around the use of the internet. Summers also continues to create new dance pieces, while pursuing in parallel the creation of her **Archives** and the completion of <u>Elaine Summers Dance Score Book for Fun and</u> Performance.

For more information about Elaine Summers and *Hidden Forest*, please visit www.elainesummersdance.com/hidden forrest.html

This presentation of *Hidden Forest* is part of the Lincoln Center Out of Doors Festival's 37th season, August 2--27, presenting internationally acclaimed dance, jazz, world music and special events on the Lincoln Center Plazas free to the public.

For more information about The Lincoln Center Out Of Doors Festival, please visit **www.lincolncenter.org**.

Lincoln Center Out-of-Doors is sponsored by Bloomberg and PepsiCo, Inc. with additional generous support from foundations, corporations, individuals and government agencies.

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Press kits and digital images available on request.

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