

LINCOLN CENTER OUT-OF-DOORS

Tuesday August 12, 1986
8:00 PM North Plaza

ELAINE SUMMERS DANCE AND FILM COMPANY

presents

"FLOWING ROCK/STILL WATERS"

Choreographer/Artistic Director Elaine Summers
Composer/Musicians Pauline Oliveros
Accordion, Bandoneon, Harmonica
Philip Corner
Ceramic Pot, Brass Instruments
Video Director Davidson Gigliotti

FRANCES ALENIKOFF FRANCES BECKER SALLY BLANE PATTI BRADSHAW
GLORIA DESIDERI MEG DELLENBAUGH BRAD EICHENWALD ROBIN GRAHAM
AMY GUGGENHEIM JAN MICHAEL HANVIK BARBARA HOFRENNING TOM HOWE
CHARLES LAWRENCE BARBARA MUELLER SAO NUNES ANAT SHAMGAR
NANETTE SIEVERT JULIE SANDLER ANNE WALSEMANN

"FLOWING ROCK/STILL WATERS" is a two-hour performance combining dance, music, film, and video. Dancers and musicians are spread over a wide area and the audience is free to wander about and focus on individuals at their own pace.

ELAINE SUMMERS is a seminal figure in post modern dance. An original member of the Judson Dance Theatre, where her 1964 creation, "Fantastic Gardens" presented the first multi-media dance production ever seen in New York, her work has been seen and acclaimed internationally at festivals, concert halls and theatres, galleries, and outdoor sites. In New York, she has created pieces for the Museum of Modern Art, the Guggenheim Museum, and now Lincoln Center. A respected teacher of kinetic awareness and a film and video maker, Ms. Summers is a founding member of the Experimental Intermedia Foundation. Her choreography employs techniques through which dancers search for articulations, from within, of breath, pulse, muscles, skin, bone, joint structures, body weight, and energy in relation to gravity, momentum, tension, and energy fields. Elaine Summers Dance and Film Company was founded in 1968.

PAULINE OLIVEROS has been in the vanguard of experimental music since the 1960's, performing and teaching internationally. Her pioneering work in electronic techniques, attentional strategies, collaboration, and classical improvisation has made significant contributions to American music, recognized recently in a retrospective of her work at the J.F.K. Center for the Performing Arts.

PHILIP CORNER is an internationally known composer who has collaborated with dancers, poets, and theater groups in many multi-media projects.

DAVIDSON GIGLIOTTI'S video artwork has been exhibited at the Whitney Museum, the Museum of Modern Art, the Walker Art Center, the Kitchen, and numerous major exhibitions and festivals of video art. His work has been broadcast on network and cable television throughout the United States and Europe.

Technical Director: Jim Costanzo Lighting Director: Steven Bailey
Assistant Video Editor: Michelle Mahrer Cameraperson: James Byrne
Film Assistant: Terry Chan Administration: Jon Brown
Projection Equipment and Supervision: Staging Techniques
Production Manager: Gregor von Bismarck

LINCOLN CENTER OUT-OF-DOORS is presented by Lincoln Center for the Performing Arts, Inc., produced under the direction of Leonard de Paur, Director, Community Relations; Jenneth Webster, Assistant Producer; Gus Fleming, Production Manager; Chris Aher, Associate Production Manager; B.J. Allen and Tony Jackson, Stage Managers; Timothy Wong and Harry Eagle, Sound Directors; Leo Gambacorda, Lighting Designer, and Thaddeus Lee, Crew Chief. It is sponsored by EXXON with grants from the City of New York, Department of Cultural Affairs; the S.H. and Helen R. Scheuer Family Foundation, the Herman Goldman Foundation, the Ittleson Foundation, the National Endowment for the Arts, and the New York State Council on the Arts. Support for the Children's Theater Series by the Spunk Fund.

